

The Winter Park Playhouse

2024-2025 Series Musicals & Character Breakdowns

8 TRACK: THE SOUNDS OF THE 70s

August 2 - 25, 2024 (Previews: August 1 & 2)

Conceived by Rick Seeber

Musical Arrangements by Michael Gribbin

Put on your leisure suits, halter tops, and platform shoes and get ready to boogie down with groundbreaking music of the 70s! Rediscover the heart and soul of this fabulous decade with this joyously rousing musical featuring the music of The Emotions, The Carpenters, Barry Manilow, Marvin Gaye, The Doobie Brothers, The Bee Gees and more!

SOPRANO: The “Seeker.” Alluring. Soulfully searching for a spiritual path through the decade. Pop Second Soprano with tons of soul. Vocal Range: E Flat Belt to C, Strong mix to F#

ALTO: The “Feminist” Radiating a new-found pride, rock-chick power, seductiveness and vulnerability. Great Pop-Rock Sound. Vocal Range: E Flat Belt to B, Strong mix to C#

TENOR: The “Lovable Loser.” A happy soul. Shy. Perhaps a bit geeky. The lovable loser who never gives up. The Real Pop Thing with monster top soaring range: Vocal Range: A (full voice) A -D (falsetto)

BARITONE: The “Lover.” Confident, alpha-male rock singer with an intensity of purpose. Pop-Rock Baritone/Second Tenor: Vocal Range: A (full voice) A –D (falsetto)

SNAPSHOTS: A MUSICAL SCRAPBOOK

September 20 - October 13, 2024 (Previews: September 19 & 20)

Conceived by Michael Scheman & David Stein

Music & Lyrics by Stephen Schwartz

Book by David Stein

Southeastern Regional Premiere! This new musical features a score by Stephen Schwartz and incorporates over two dozen of his beloved songs from *Wicked*, *Pippin*, *Godspell* and more! When married couple, Sue and Dan, discover a box of photographs after their son goes to college, they embark on a beautiful journey to the past and rediscover their true love.

SUE: Plays 40s to 50s. A middle-aged woman who is frustrated with her marriage and is planning to leave her husband. She loves Dan but is looking for more from their life together and isn't finding it. Vocal Range: G#3 - F5

DAN: Plays 40s to 50s. A middle-aged man who struggles with expressing his feelings. His wife, Sue, is a childhood friend with whom he grew up through college and into their adult lives. Although Dan cares deeply for Sue, he is unable to communicate it and often uses humor to avoid tough situations. Vocal Range: A2 - E4

MAN ONE/DANNY: Plays 18 to 25. Also plays 11-18 year-old Dan, plus Ad Writer, Peter, Dan Double, Marilou, Doctor & Matt. Vocal Range: B2 - A4

WOMAN ONE/SUSIE: Plays 18 to 25. Also plays 11-18 year-old Sue plus Ad Writer, Daniel's Date, Girlfriends 1, 2 & 3, Elaine, Dan Double & Doctor. Vocal Range: G3 - B5

MAN TWO/DANIEL: Plays 22-35 year-old Dan plus 11 – 17-year-old boy, Valedictorian, Roger, College Dean, & Dan Double. Vocal Range: B2 - A4

WOMAN TWO/SUSAN: Plays 25-35 year-old Sue plus 11 – 17-year-old girl, High School Graduate, Karen, College Graduate, Dan Double, & Rene. Vocal Range: G#3 - F5

WRECK THE HALLS

November 15 - December 21, 2024 (Previews: November 14 & 15)

Book, Lyrics and Additional Music by Paul Cozby

Music and Arrangements by Laura Bergquist

Southeastern Regional Premiere! This hilarious musical comedy unfolds in a series of comic and poignant vignettes with four actors bringing 46 characters to life celebrating everything that drives us crazy about Christmas . . . and why we love it anyway! From obnoxious Christmas letters to taking the family picture, this musical shows why sometimes we want to sing “Wreck the Halls!”

***All actors must be strong musical comedy performers and will play multiple characters and age ranges throughout the show.**

WOMAN 1: Soprano. Vocal Range: A4 – F#5

MAN 1: Baritone: Vocal Range: A3 – F4

WOMAN 2: Alto: Vocal Range: G3 – F4

MAN 2: Tenor: Vocal Range A3 – G4

THE BIKINIS

January 24 - February 22, 2025 (Previews: January 23 & 24)

Created and Written by Ray Roderick and James Hindman

Music Arrangements by Joseph Baker

Additional Music and Lyrics by Joseph Baker and Ray Roderick

Everyone’s favorite girl group from the 60s is back together again after twenty years and they’re bringing back the sun, fun and all the great songs they sang down on the boardwalk in 1964! With a show that promises to get everyone dancing in the aisles, the women relive their heyday and beyond, singing hits like “It’s in His Kiss,” “Yellow Polka Dot Bikini,” “Heat Wave,” “Under the Boardwalk,” “When Will I Be Loved,” “It’s Raining Men” and more!

JODI: Plays 30s – 40s. Annie’s sister. Originally from Paramus, NJ. In control and a bit passive aggressive. A corporate success with a failed marriage. Vocally gravitates to the pop world. Vocal Range: Mezzo-Soprano/Belt, A2 to E4

ANNIE: Plays 30s – 40s. Jodi’s sister. Still a bit of a hippie and never married. Originally from Paramus, NJ. Took care of her parents at Sandy Shores Mobile Home Beach Resort on the Jersey Shore. Rock and Roller, who loves causes. Vocal Range: Rock Alto Belt, A2 to E4

KARLA: Plays 30s – 40s. Jodi and Annie’s “fun loving” cousin from Philly. As a teenager, she was wild, and she still likes to stir it up. Loves her husband of 25 years. Vocally, lives in the rock/pop world. Vocal Range: Mezzo-Soprano to Soprano and belt, B2 to E4

BARBARA: Plays 30s – 40s. Their best friend from Staten Island. Says what she thinks with no apologies. Never thought she could love anything more than THE BIKINIS and R&B, until she met her husband, Benny. Vocal Range: Soul/R & B Alto, Gb2 to C3

GIGOLO:THE NEW COLE PORTER REVUE

March 14 - April 12, 2025 (Previews: March 13 & 14)

Conceived by Paul Gilger

Music & Lyrics by Cole Porter

An audience favorite from the Playhouse's 1st Annual Florida Festival of New Musicals! Inspired by the life of Porfirio Rubirosa, *Gigolo* uses a collection of iconic Cole Porter songs to tell the tale of a jet-setting, international playboy and his relationships with four beautiful women. The outstanding score features 25 Cole Porter classics including "You're the Top," "Let's Do It," "Why Can't You Behave," "I've Got You Under My Skin" and many more!

***Seeking strong singer/actors who can move well and tell a story without a script.**

GIGOLO: Leading man type. Very handsome, charming with commanding stage presence. Someone both women and men could fall in love with. Vocal Range: Warm Baritone with a solid high A

WOMAN 1/THE NEW YORK HEIRESS: Beautiful, sophisticated and extremely wealthy. Vocal Range: Mezzo-Soprano A3-G5

WOMAN 2/THE HOLLYWOOD ACTRESS: Glamorous actress from the Golden Age of Hollywood. Very beautiful and "experienced." Vocal Range: Soprano, up to an F#

WOMAN 3/THE EUROPEAN COUNTESS: Extremely beautiful and exotic. A woman with a family background in Royalty. Vocal Range: Alto F3 to E5

WOMAN 4/THE NEW GIRL IN TOWN: Beautiful, strong-willed and spirited. The youngest and least experienced of the women. Vocal Range: Mezzo-Soprano A4 – E5

ROUTE 66

May 9 - June 8, 2025 (Previews: May 8 & 9)

Written & Created by Roger Bean

Musical Arrangements by Brian Baker

Jump in the car and enjoy a high-octane musical celebration along the iconic ROUTE 66! From the sounds of 1950s Chicago to the California surf music of the 1960s, this exciting musical features 34 of the greatest 'Rock 'n' Road' hits of the 20th century!

SCOT: Male Tenor I. Very strong falsetto. Sings the very high Beach Boy-style "wah-oohs" throughout the show. Vocal Range: D—Bb (F#) Approx. Vocal Range: D – Bb (F#). Plays live acoustic guitar on "Used to Be." Sings lead/secondary on: "Hot Rod Queen," "Mother Road," "Used to Be," "Beep Beep," "Truck Stop Cutie," "The Long Red Line," "Diesel on my Tail," "The Little Old Lady from Pasadena," "Hey Little Cobra."

ANDY: Male Tenor II. Strong falsetto. Sings the falsetto parts when Scot is singing the lead. Vocal Range: C—G (Db). Sings lead/secondary on: "Every Woman I Know," "Mother Road," "Tulsa Straight Ahead," "Long Tall Texan," "Don't Haul Bricks on 66," "Dead Man's Curve," "GTO." Plays the waitress in "Truck Stop Cutie."

BRANDON: Male Bari-tenor/Bass. Sings low trucker songs, many solos in tenor range. Vocal Range: (A) B—E (with strong G). Sings lead/secondary on: "Let's Go for a Ride," "Girl on the Billboard," "Beep Beep," "Roloids, Doan's Pills and Preparation H," "Gallop to Gallup," "Diesel on my Tail," "Highway Patrol," "SS 396."

MICHAEL: Male Baritone/Bass. Vocal Range: G—F; Vocally sings bass line, most solos are in Bari-tenor range. Sings lead/secondary on: "Bring my Cadillac Back," "Used to Be," "Six Days on the Road," "Oklahoma Hills," "Truck Drivin' Man," "Don't Haul Bricks on 66," "King of the Road," "Move Out Little Mustang." Plays the little old lady from Pasadena.